



## Drinks reception & Opening of Centre

**Hosts: Profs Amina Memon & Jill Marshall with opening by Prof Helen Nicholson, Vice Principal for Research Impact & Interdisciplinarity, Royal Holloway, University of London**

Exhibitions featuring:

***In Pieces: Sketches of a Dystopian Present***, Joan Soler-Adillion: An experimental virtual reality (VR) installation about the personal impact of politically motivated imprisonment & Exile, curated by Gillian Gordon, Media Arts, Royal Holloway University of London (RHUL)

Preview of ***The Waiting Room***: Victoria Mapplebeck, award-winning documentary filmmaker & Reader in Digital Arts at RHUL uses VR and film to tell her story of breast cancer from diagnosis, to treatment, to recovery.

***Migrant Women, Home & Art***: How 36 women from Afghanistan, Somalia, Syria, Iraq and Yemen portray 'Home': Paintings and Narratives, a project funded by British Academy and Leverhulme Trust led by Mastoureh Fathi, School of Law, RHUL.



6-8 PM

22nd March 2019



[11 Bedford Square](#)  
[WC1B 3RE](#)

Royal Holloway Centre for the Study of Emotion  
& Law



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